

# SAGES Conference Schedule

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Student Union Room 312

Thursday, March 14

9:30AM-10:45AM:

## ***Narratives of Body and Mind***

Dr. Daniel J. Clearey, Lorain County Community College

“Narrative Therapy: Storytelling, the Body, and the Self.”

Thomas Klein, The University of Akron

“Love, Loss, Mental Illness and the Power of Human Connection: An Analysis of Banana Yoshimoto’s Text *Kitchen*.”

Megan Mayle and Alaina Jackson, The University of Akron

“The Evolution of Logic in Haddon’s *The Curious Incident of the Dog in the Night-Time*.”

11:00AM-12:15AM

## ***Keynote Speaker***

Dr. Rachel Bracken, Northeast Ohio Medical University

“Biometrics and the Embodied Narrative.”

In this talk Bracken positions Mike McCormack’s 2005 Irish sci-fi novel *Notes from a Coma* alongside recent scholarship on biometrics and the body, studies of objectivity in anatomical illustration and body imaging technology, and explorations of narrative and selfhood. In doing so, she traces how our fascination with biometric data unites artistic, philosophical, and bioscientific interrogations of the embodied and conscious self. By bridging biometrics and testimony, Bracken contends, *Notes* models a form of embodied narrative that enriches contemporary explorations of body, mind, and consciousness.

LUNCH BREAK: 12:30-1:45

2:00PM-3:15PM

## ***Bodies, Health, and Gender***

Kate Hardin, The University of Akron

“Strength of Women’s Bodies Shown in *Romeo & Juliet* and *Titus Andronicus*.”

Bryon Dickon, The University of Akron

“Speak it into Existence: The Role of Transgender and Non-Binary Poetry in the Expansion of Body Narratives.”

Margaret Stehura, The University of Akron

“Epidemic at Large: A Deeper Look at Plague Discourse in *A Journal of the Plague Year*.”

3:30PM-4:45PM

## ***Creative Readings***

Sonia Potter, The University of Akron

“Indira Came into the World”, “Portraits of Today and Yesteryear”, “Preemptive Eulogy for the First Man who Ever Loved Me”, “On Grandma’s Wedding Night.”

Lauren Simmers, The University of Akron

“Modifications and the Easy Way Out.”

Dylan Morris, The University of Akron

“Modern Day Luddite”, “The Machine Speaks Back”